

## Curriculum Vitae

### Whitney Hubbs

#### I. EDUCATION

- 2009** MFA in Photography  
University of California, Los Angeles, Los Angeles, CA
- 2005** BFA in Photography  
California College of the Arts, San Francisco, CA
- 2004** Art, Glasgow School of Art, Glasgow, Scotland

#### II. SOLO AND TWO PERSON EXHIBITIONS

- 2020** Title TBD, Silver Eye Center for Photography, Pittsburgh, PA  
*Animal, Hole, Selfie*, Situations Gallery, New York City, NY
- 2019** *Pittsburgh Photo Fair*, SITUATIONS Gallery, Pittsburgh, PA
- 2018** *Body Doubles*, *Convergys Gallery*, Art Academy of Cincinnati, Cincinnati, OH  
*Unseen Amsterdam*, Casemore Kirkeby Gallery, Amsterdam, NL  
*Shutter Stutter*, David B. Smith Gallery, Denver, CO  
*Stutter Shutter*, Casemore Kirkeby Gallery, San Francisco, CA
- 2017** *Madeleine Cake*, Situations Gallery, New York City, NY
- 2016** *Body Doubles*, M+B Gallery, Los Angeles, CA
- 2015** *Flash!*, California Museum of Photography, Riverside, CA
- 2013** *The Song Itself is Already a Skip*, M+B Gallery, Los Angeles, CA
- 2011** *Eventide*, Carter and Citizen, Los Angeles, CA
- 2009** *To Fill the Unforgiving Moment*, Creative Artists Agency, Los Angeles, CA

#### III. GROUP EXHIBITIONS

- 2019** *Finir Par Mordre*, Karl Marx Studio, Paris, FR  
*Layer Mask*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY  
*Handless Operative*, Casemore Kirkeby, San Francisco, CA  
*Body Spray*, Buffalo Institute of Contemporary Art, Inaugural Exhibition, Buffalo, NY
- 2018** *2018 Photography Benefit Auction*, Baxter St. Camera Club, New York City, NY  
*Specular Fiction*, Fresh Window, Brooklyn, NY  
*Rock*, PHIL Gallery, Los Angeles, CA  
*Screenscapes*, Galeria Nara Roesler, Sao Paulo, Brazil  
*Ami Omo*, Sarah Lawrence College, Barbara Walters Gallery, Bronxville, NY

- 2017** *Sister*, Phil Gallery, Los Angeles, CA  
*les vases communicants*, Shulamit Nazaria Gallery, Los Angeles, CA  
*Photography Benefit Auction*, Baxter Street Camera Club, New York City, NY  
*New Work Salon Xxxvii*, Echo Park Film Center, Los Angeles, CA
- 2016** *The Latent Narrative*, The Getty Museum, Los Angeles, CA  
*In the Cut*, Gallery Luisotti, Los Angeles, CA  
*Vape Goat Rising*, Arturo Bandini at Ballroom Marfa, Marfa, TX  
*Recent Acquisitions*, California Museum of Photography, Riverside, CA
- 2015** *New Babylon*, Roberts and Tilton, Los Angeles, CA  
*Russian Doll*, M+B Gallery, Los Angeles, CA  
*Lost in a Sea of Red*, The Pit, Los Angeles, CA  
*Photography Sees the Surface*, Higher Pictures, New York City, NY
- 2014** *Me and Benjamin*, Galerie Xippas, Paris, FR  
*Soft Target*, M+B Gallery, Los Angeles, CA  
*Duckrabbit*, Anat Ebgi Gallery, Los Angeles, CA  
*Staring at the Sun*, Griffin Editions, Brooklyn, NY
- 2013** *Desire*, Yancey Richardson Gallery, New York City, NY  
*NADA Art Fair*, M+B Gallery, New York City, NY  
*The Black Mirror*, Diane Rosenstein Fine Art, Los Angeles, CA
- 2012** *De-Mobbing: Landscape, Structure, Bioform*, Headlands Center for the Arts, San Francisco, CA
- 2011** *For A Long Time*, Roberts and Tilton, Los Angeles, CA
- 2010** *Assembly: Eight Emerging Photographers from Southern California*, Foto Fest 2010 Biennial, Houston, TX
- 2009** *Harsh Terrain*, Roberts and Tilton, Los Angeles, CA  
*Untitled*, Carl Berg Gallery, Pacific Design Center, Los Angeles, CA  
*Looking Forward, Feeling Backwards, Capricious*, P.P.O.W., NYC, NY  
*Just Like A Train*, PHIL Gallery, Los Angeles, CA  
*Keeper of Light*, Sandroni Rey, Los Angeles, CA  
*MFA Exhibition*, Wight Gallery, UCLA, Los Angeles, CA  
*Inside of Me*, PHIL Gallery, Los Angeles, CA

#### **IV. BOOKS**

- 2021** Title TBD, SPBH Editions
- 2016** *Body Doubles*, Hesse Press
- 2015** *Dopp Doolittle Hubbs*, Golden Spike Press
- 2014** *Pink Trumpet*, with Nikki Darling, Econo Textual Objects Press

#### **V. BIBLIOGRAPHY**

- 2020** (upcoming) Cotton, Charlotte, "The Photograph as Contemporary Art," Text and reproduction of a photograph, March 2020
- Beil, Kim, Interview, Bomb Magazine, Text and reproduction of photographs, February 2020
- Vogel, Wendy, Artforum Critic's Picks, Review and reproduction of photograph, February 2020
- Fateman, Johanna, The New Yorker, Review, February 7, 2020
- Samimi, Amanda, Musee Magazine, Review, February 11, 2020
- 2018** Goodman, Elyssa, "Woman Seeing Woman," Vice Magazine, November 2018
- Helfland, Glenn, "Stutter Shutter: Whitney Hubbs At Casemore Kirkeby," Photograph Magazine, February 2018
- 2017** Simpson, Mary, "Looking Back on 2017: Art," Bomb Magazine, December 2020
- Self Publish Be Happy, "Ten Questions," October 2017
- 2017** Knoblauch, Loring, "Whitney Hubbs, Woman in Motion" Book Review, Collector Daily, June 30<sup>th</sup>, 2017
- MacKeith, Alex, "Crude Metaphors," Hotshoe Magazine, Winter/Spring 2016
- 2016** Poindexter, Kathryn, Review of Body Doubles, Artillery Magazine, May 2016
- Buffenstein, Alyssa, "The Surrogate Self-Portraits of Whitney Hubbs," Artnet News, March 2016
- Leifheit, Matthew, "Photographer Whitney Hubbs's Genre-Busting Images of the Female Form," Vice Magazine, March 2016
- 2015** "Musee Magazine," Vanity Issue: curated by Catherine Opie, April 2015, reproduction of four photographs
- 2014** "Issue Magazine," Interview by Lucas Blalock, October 2014
- 2013** Huse, Travis, "NADA Art Fair," Musee Magazine, May 2013

## **V. BIBLIOGRAPHY continued**

Abbe, Dan, "A Black and White Revival From Colorful LA," American Photo, June 2013

"Fresh Faces in Art: Eight LA Artists You Should Know," Fabrik Magazine, April 2013

Tantemsapya, Susannah, "Can Artist Whitney Hubbs Make the Ordinary Meaningful?," Whitewall, February 2013

**2013** Mohseni, Yasmine, "10 Must See L.A. Gallery Exhibitions," Artinfo, January 2013

"Time Magazine Lightbox", February 2013

**2011** Aletti, Vince, "Assembly: Eight Emerging Photographers from Southern California," The New Yorker, April 2011

## **VI. PUBLIC COLLECTIONS**

The California Museum of Photography, Riverside, CA

The Getty Museum, Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA

Whitney Museum of Art Library, New York City, NY

The Riot Grrrl Collection, Fales Library Special Collections, New York University, New York City, NY

## **VII. SELECTED VISITING ARTIST LECTURES AND CRITIQUES**

**2020** Virginia Commonwealth University, Richmond, VA

**2019** University of Oregon, Visiting Artist Lecture, Eugene, OR

University of California, San Diego, San Diego, CA

Penumbra Foundation, New York City, NY

**2018** University at Buffalo, SUNY, Buffalo, NY

San Francisco Art Institute, San Francisco, CA

**2017** RISD, Providence, RI

**2016** Princeton University, Princeton, NJ

Yale University, Graduate Review, Visiting Artist Lecture and Critiques, New Haven, CT

Williams College, Williamstown, MA

**2010** California College of the Arts, San Francisco, CA

**2009** University of California, Santa Barbara, Santa Barbara, CA

Julia Dean Lecture Series, Los Angeles, CA

### **VIII. COMMISSIONS**

- 2017**      The New Yorker, photography illustration for Miranda July's fiction story
- 2017**      Look Book, for jewelry company Mondo Mondo
- 2016**      Portrait of author, Chris Kraus, for The New Yorker
- 2014**      Portrait of Paul McCarthy and James Franco
- 2013**      COLA Individual Artist Fellowship, 10 individual portraits
- 2008**      Let Us Now Praise San Francisco, book and exhibition illustrating San Francisco.

### **IX. AWARDS AND FELLOWSHIPS**

- 2014**      MACK, The First Book Award Nominee
- 2013**      MACK, The First Book Award Nominee
- 2010**      John Gutman Photography Fellowship Nominee
- 2009**      Tobey Devan Lewis Fellowship
- 2008-09**    Art Council Scholarship
- 2007**      Review Santa Fe, Juror Prize
- 2005**      Windgate Fellowship Nominee, Center for Craft, Creativity, and Design