CASEMORE
GALLERY

RAYMOND MEEKS

American Photographer
Born 1963, Columbus, OH
Lives and works in Kingston, NY

Curriculum Vitae

Recent Group and Solo Exhibitions

Casemore Gallery, *Assemblage,* San Francisco, CA, US, 2026
Casemore Gallery, *Mercy, Give and Take,* San Francisco, CA, US, 2025
The Foundation Henri Cartier-Bresson, Paris, FR, 2024
Musée des Beaux-Arts Mulhouse Biennale, Mulhouse, FR, 2024
Casemore Gallery, *Around Swimmers,* San Francisco, CA, US, 2023
International Center of Photography, *The Inhabitants,* New York, NY, US, 2023
Paris Photo Casemore, *Geography of Abandonment,* Paris, FR, 2022
Casemore Gallery, *Considered Interactions,* San Francisco, CA, US, 2022
Fotografia Europea, *halfstory halflife*, Reggio Emilia, IT, 2021
Casemore Gallery, *Offline,* San Francisco, CA, US, 2020
Paris Photo Casemore, *halfstory halflife* Paris, FR, 2019
Unseen Photo Fair, *seven kinds of loneliness* Amsterdam, NL, 2019
Casemore Kirkeby, *sonder,* San Francisco, US, 2019
Peckham 24*, For Those Who Could See Beyond The Surface,* London, UK, 2019
Galerie Wouter van Leeuwen, *housekeeping,* Amsterdam, NL, 2018
Charles Hartman Gallery, *halfstory halflife,* Portland OR, US, 2018
Unseen Photo Fair, *ciprian honey cathedral,* Amsterdam, NL, 2018
Unseen Photo Fair, *halfstory halflife,* Amsterdam, NL, 2016
Seen Fifteen Gallery, *burning with pleasure,* London, UK, 2016
Galerie Wouter van Leeuwen, *cabbage white,* Amsterdam, NL, 2016
Unseen Photo Fair, Amsterdam, NL, 2016
Unseen Photo Fair, *furlong,* Amsterdam, NL, 2015
Hartman Fine Art, *in love with drama,* Portland, OR, US, 2015
Galerie Wouter van Leeuwen, *in love with drama,* Amsterdam, NL, 2015
Kathleen O. Ellis Gallery, *where objects fall away,* Syracuse University, NY, US, 2014
Unseen Photo Fair, Amsterdam, NL, 2014
Galerie Wouter van Leeuwen, *where objects fall away,* Amsterdam, NL, 2014
Charles Hartman Fine Art, *Shine,* Portland, OR, US, 2014
Light Work Photography Center, New York, NY, US, 2014
Tokyo Institute for Photography, *10x10 American Photobooks,* Tokyo, JP, 2013

International Center for Photography, *a different kind of order,* New York, NY, US, 2013
Galerie Camera Obscura, *Summer Exhibition,* Paris, FR, 2012
Charles A. Hartman Fine Art, *Amwell | Continuum,* Portland, OR, US, 2011
Galerie Camera Obscura, *C'estl"ete,* Paris, FR, 2009
PDX Contemporary, *Catch All,* Portland, OR, US, 2009
Association of International Photographers and Dealers, *AIPAD Photography Show,* New York, NY, 2009
Galerie Camera Obscura, *a clearing,* Paris, FR, US, 2009

Notable Collections

George Eastman House, NY
Virginia Museum of Fine Arts, VA
Museum of Fine Arts Houston, TX
Columbus Museum of Fine Art, OH
Kunstmuseum Den Haag, NL
The Corcoran Gallery of Art, Washington, DC
National Gallery of Art, Washington, DC
Bibliotheque Nationale, FR
Museum of Modern Art Library, NYC
Syracuse University, Light Work, NY

Select Bibliography

Books
A Commonplace Book, Steidl, 2026
The Inhabitants, MACK, 2023
Somersault, MACK, 2021
ciprian honey cathedral, MACK, 2020
halfstory halflife, chose commune, 2018
ciprian honey cathedral, dumbsaint, 2018
Township, dumbsaint 01 / TIS Books, 2017
winter farm auction 1.2016, dumbsaint, 2016
in love with drama, dumbsaint, 2015
Contact Sheet 179: Raymond Meeks, Light Work, 2014
erasure, TBW Books, 2013
2 solitudes, dumbsaint, 2013
pretty girls wander, dumbsaint, 2011
amwell, nazraeli press, 2010
who will stay, dumbsaint, 2010
amwell | continuum, dumbsaint, 2010
carousel, dumbsaint, 2009
middle air, dumbsaint, 2009

doctrine of an axe, Nazraeli Press, 2008
a clearing, Nazraeli Press, 2008
Sound of Summer Running, Nazraeli press, 2007

Collaborative Books
Dumbsaint 01: Township. TIS/dumbsaint, photographs by Raymond Meeks, Adrianna Ault and Tim Carpenter, short story by Brad Zellar, 2017
orchard journal, vol. 3, idyll (with mark steinmetz), Silas Finch, 2011
orchard journal, vol. 2, not seen | not said (with wes mills), Silas Finch, 2011
orchard journal, vol. 1 crime victims chronicle (with deborah luster), Silas Finch, 2010

Publications with Contributions by Raymond Meeks
Contact Sheet 172: Light Work Annual 2013. Syracuse: Light Work, 2013
Core Samples from the World, New Directions, poetry and essays by Forrest Gander, with photographs by Raymond Meeks, Graciela Iturbide, and Lucas Foglia, 2011

Teaching, Visiting Artist, Lectures

Yale School of Art, CT 2025
Columbia University, NY Visiting Artist 2025
University of Nebraska, NE, Visiting Artist, Autumn 2023
Rochester Institute of Technology, NY, Visiting Artist, Autumn 2023
Bard College, NY, Artist in Residence in Photography, Spring 2021
Aperture Foundation, NY, Editing and Sequencing the Photo Book (co-taught with Justine Kurland), 2015
Rhode Island School of Design, The Photo Book, 2014-2015
Yale School of Art, CT, 2014, 2015
Hartford Art School, MA, MFA Photography 2014, 2015

Awards, Grants, and Commissions

Sixth Laureate of Immersion, photography commission, Fondation d'entreprise Hermès, 2023
Pollock-Krasner Foundation Grant, 2022
Guggenheim Foundation Fellowship in Photography, 2020
Siskind Fellowship Grant, Aaron Siskind Foundation, 2016