

Exhibition Record

2021

Hearing Aids, curated by Alison O'Daniel, McEvoy Foundation for the Arts
Presence Requested, curated by Cassie Riger, Irenic Projects, Pasadena
chœr, parle à travers la vie chorus/ chorus, talk through life, curated by Ronald Rose Antoinette, Musée D'Art, Contemporain, De Montréal, Montréal
The Forest and The Sea, organized by Emma Gray, Five Car Garage, Los Angeles
As Far As You Can, Tell the Truth, organized by Petra Bibeau, Casemore Kirkeby, San Francisco

2020

Chapter & Verse: The Gospel of James Baldwin, online
Ghosts From the Recent Past, Irish Museum of Modern Art, Dublin
Come Undone: Suné Woods and Ranu Mukherjee, curated by Marc Mayer, Galerie Barbara Thumm, Berlin

2019

L.A. Blacksmith, curated by Jill Moniz, CAAM, Los Angeles

2018

Indoor/Outdoor curated by Glen Helfand and Kim Nguyen, Art Toronto, Toronto
This Body is Alive (solo exhibition) Casemore Kirkeby, San Francisco
Made in L.A. 2018 curated by Anne Ellegood and Erin Christovale, Hammer Museum, Los Angeles
Manifesto: A Moderate Proposal curated by Ciara Ennis & Jennifer Vanderpool, Nichols Gallery, Pitzer College, Claremont

Biomythography: Reflexive Remix curated by Jessica Wimbley & Chris Harris Art Gallery, University of La Verne, Claremont

2017

When a Heart Scatter, Scatter, Scatter (solo exhibition) curated by DJ Hellerman The Everson Museum, Syracuse
To Sleep With Terra (solo exhibition) Light Work's Kathleen O. Ellis Gallery, Syracuse
A Feeling Like Chaos, Urban Video Project, Syracuse
Ours Is A City Of Writers, curated by Simon Leung, Los Angeles Municipal Gallery, Los Angeles
The Collectivists, The Brand Library, Los Angeles

2016

Let It Be Known, curated by Erin Christovale, REDCAT, Los Angeles
This Wicked Tongue, curated by Cindy Rehm, Charlie James Gallery, Los Angeles
Black Radical Imagination, curated by Erin Christovale and Amir George, MoMa PS1
A Feeling Like Chaos, screening, July 21, Museum of Contemporary Art Detroit
Baum Award Exhibition, SF Camerawork, San Francisco

2015

To Sleep With Terra, (solo exhibition) Papillion, Los Angeles
Nadar, (solo exhibition) Commonwealth & Council, Los Angeles

2014

Dark Desires: The Erotic Lives of Black Female Subjects, curated by crystal am nelson, Center of Sex & Culture, San Francisco
Video Art Residency, Papillion, Los Angeles

2013

The Familiar Unfamiliar, curated by MHM, Casa Agave, Wonder Valley
Wunderkammer: Minatures & Curiosities, Koplín Del Rio, Los Angeles

2012

Underexposed, curated by Mark S. Greenfield, Center for the Arts Eagle Rock, Los Angeles
Movin' On Up: Black Art Now, curated by Julian Bermudez, KPCC, Los Angeles
Self-Possessed: Examining Identity in the 21st Century, Koplín Del Rio, Los Angeles
Between Truth and Fiction: Pictorial Narratives, Koplín Del Rio, Los Angeles
Visions from the New California Exhibition, curated by Mark S. Greenfield, 18th

Street Art Center, Santa Monica
Artist Tower of Protest, curated by Cesar Garcia, Los Angeles

2011
CREAM, curated by Kathryn Weller Renfrow, The Performance Art Institute, San Francisco
770 Show, curated by Arden Sherman, Adobe Books, San Francisco

2010
Hangin' Together, curated by Kerry James Marshall, Koplin Del Rio, Culver City
Everyday Mystics, curated by Kim Anno, Patricia Sweetow Gallery, San Francisco
Hearsay of the Sun, Queens Nails Projects, San Francisco
MFA Thesis Exhibition, California College of the Arts, San Francisco
bountiful darkness, (solo exhibition) California Institute of Integral Studies, San Francisco

2009
Immediate Future: The 2009 Murphy and Cadogan Fellowships in the Fine Arts,
San Francisco Arts Commission Gallery, San Francisco

Performances

The Sound Eye Sea, Five Car Garage, Los Angeles (2021)
You are mine. I see now, I'm a have to let you go. Hammer Museum, Los Angeles (2018)
(with Fred Moten and James Gordon Williams)
You are mine. I see now, I'm a have to let you go. Light Work, Syracuse (2017)
(with Fred Moten and James Gordon Williams)

Residencies

Penumbra Foundation, 2017
Light Work, 2016
Center for Photography at Woodstock, 2015
Vermont Studio Center, 2014
Headlands Center for the Arts, 2012

Awards

Department of Cultural Affairs, Cultural Trailblazer, Los Angeles, 2020
Hundred Heroines, 2020
Artadia Award Los Angeles, 2020
Baum Award for an Emerging American Photographer, 2016
John Gutmann Photography Fellowship Award, 2015
Visions from the New California, 2012
Murphy & Cadogan Fellowship, 2009

Commissions

Suite Number Seven, Meshell Ndgeocello's Chapter & Verse: Gospel of James Baldwin, 2020

Bibliography

Haiqi Zhou, *Suné Woods: Suite Number Seven is a Portal*, Graphite Journal, 5 February 2021

Tamara Suarez Porras, *Fold, Staple, Embrace: The Body Alive in the Archive*, Art Practical, 16 October 2018

Glen Helfand, *Suné Woods: This Body is Alive* at Casemore Kirkeby, Photograph, 2018

Jasmine Ashoori, *The Duende of Artist of Suné Woods*, Flaunt, October 2016

Britt Harrison & B. Justine Jaime, *Suné Woods*, Future Tongue, February 2016

Kio Griffith. *Fresh Faces in Art: Artists You Should Know*, Fabrik, Issue 30, January 2016

Christopher Knight, *Thwarted Ambition and a state of limbo in work by Suné Woods at Papillion Gallery*. 23 October 2015

Kris Timkin. *The New Explorers: Making Meaning in the 21st Century American Landscape*, 2015

Anna Martine Whitehead. *A Considered Space: The Work of Suné Woods*, Art Practical.
30 January 2014

crystal am nelson. *African American Women and Photography*, Oxford African American Studies
Center. 31 July 2013

Leah Ollman. *Art Review: Hangin' Together at Koplin Del Rio*. LA Times. 6 August 2010

Sharon Mizota. *Hangin' Together*. ARTnews. October 2010

Artist Talks

The Hammer Museum, 2020

University of Vermont, 2018

Art+Practice, 2017

Penumbra Foundation, 2016

California College of the Arts, 2016

Vermont College of Fine Arts, 2016

California Institute of the Arts, 2015

California College of the Arts, 2012

Education

MFA California College of the Arts, San Francisco, 2010