

Sean McFarland  
Born: California, 1976  
Lives and works in San Francisco, CA

## **EDUCATION**

2004 MFA, California College of the Arts  
2002 BS, Humboldt State University

## **SOLO EXHIBITIONS**

- 2020 4.5 billion years a lifetime, Casemore Kirkeby, San Francisco, CA
- 2018 Sleeping Flowers, Unseen Amsterdam/Casemore Kirkeby, Amsterdam, NL
- 2017 Echo, Casemore Kirkeby, San Francisco, CA
- 2017 SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA
- 2015 Sean McFarland – *Project Space*, Visual Studies Workshop, Rochester, NY
- 2014 Glass Mountains, San Francisco International Airport Museum, San Francisco, CA
- 2013 Glass Mountains, Stephen Wirtz Gallery, San Francisco, CA
- 2012 Sean McFarland, Greg Kucera Gallery, Seattle, WA
- 2012 Untitled (1948-2012), Eli Ridgway Gallery, San Francisco, CA
- 2011 Viewshed, Baer Ridgway Exhibitions, San Francisco, CA
- 2010 Untitled Landscapes (California), Adobe Books, Backroom Gallery, San Francisco, CA (catalog)
- 2009 Sean McFarland - 2009 Baum Award for an Emerging American Photographer, SF Camerawork, San Francisco, CA (catalog)
- 2008 Landscape Photographs, San Francisco International Airport Museum, San Francisco, CA
- 2005 White Rooms, curated by Matthew Higgs, White Columns, New York, NY
- 2004 Photographs, Jack Hanley Gallery, San Francisco, CA

## **TWO PERSON EXHIBITIONS**

- 2014 Jake Longstreth and Sean McFarland, Ever Gold Gallery, San Francisco, CA
- 2012 Exceptional Journeys, 3 + 1 ARTE CONTEMPORANEA, Lisbon, Portugal
- 2012 Dreams of the Darkest Night, Works by Vanessa Marsh and Sean McFarland, Richard L. Nelson Gallery, University of California, Davis, CA

- 2010 The Sea All Around Us - James Sterling Pitt and Sean McFarland, Sight School, Oakland, CA
- 2009 John Chiara || Sean McFarland, curated by Karsten Lund, Swimming Pool Projects, Chicago, IL

#### GROUP EXHIBITIONS

- 2020 Clouds, curated by Heather Shannon, George Eastman Museum, Rochester, NY (July 2020)
- 2019 A History of Photography (The Moon), curated by Lisa Hostetler and Tracy Stuber, George Eastman Museum, Rochester, NY
- 2019 Unlimited, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2018 *Academic Practice | Bay Area Photography Now*, Coulter Art Gallery, Stanford University, Palo Alto, CA
- 2018 *Way Bay*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2017 Recollected: Photography and the Archive, Fine Arts Gallery, San Francisco State University, San Francisco, CA, Curator: Sharon Bliss
- 2017 Insights: New Approaches to Photography Since 2000, Photofairs San Francisco, San Francisco, CA, Curator: Allie Haeusslein
- 2017 Blue/Print, Slide Space 123, Mills College, Oakland, CA
- 2016 Photography and America's National Parks, George Eastman Museum, Rochester, NY
- 2016 I Never Learned the Title of the Song I Always Sing, curated by Brion Nuda Rosch, Minnesota Street Project, San Francisco, CA
- 2016 Art Book Show, Bass and Reiner, San Francisco, CA
- 2015 Signal Shift, Casemore Kirkeby, San Francisco, CA
- 2015 Highlights from SFAQ, SFAQ [Projects], San Francisco, CA
- 2015 Strata, Bass & Reiner, San Francisco, CA
- 2015 OUT THERE, Plug Projects, Kansas City, MO
- 2014 The Photographer's Playbook, Aperture, New York, NY
- 2014 Not of This World, curated by Renny Pritikin, Pro Arts Gallery, Oakland, CA
- 2014 Night, Haw Contemporary, Kansas City, MO
- 2013 Sea Stories Between the Tides, Highlight Gallery, San Francisco, CA

- 2012 Selected Histories, San Francisco Museum of Modern Art, San Francisco, CA
- 2012 At the Edge: Recent Acquisitions, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2012 10 Artists Walk from Home, We Are Will Brown, San Francisco, CA
- 2012 (re)collection – A Collaboration with Lost and Found, Intersection for the Arts, San Francisco, CA
- 2011 Bay Area Now 6, Yerba Buena Center for the Arts, San Francisco, CA
- 2011 BETTER A LIVE ASS THAN A DEAD LION, curated by David Kasprzak, Eli Ridgway Gallery, San Francisco, CA
- 2011 CALIFORNIA CONTINUED: New Approaches in West Coast Photography, Smith Anderson North, San Anselmo, CA
- 2011 The 707 Show, Adobe Books Backroom Gallery, San Francisco, CA
- 2011 Soil to Site, Montalvo Arts Center, Saratoga, CA
- 2010 There's a Way In Which..., Playspace, California College of the Arts, San Francisco, CA
- 2010 It's My World, Baer Ridgway Exhibitions, San Francisco, CA
- 2010 Paper!Awesome!, curated by Brion Nuda Rosch, Baer Ridgway Exhibitions, San Francisco, CA
- 2010 Do I Have to Paint You a Picture?, Morgon Arcade, Cardiff, Wales
- 2010 Kala Fellowship Exhibition, Kala Art Institute, Berkeley, CA
- 2010 Smokebath, curated by Peter Sutherland, [www.smokbath.com](http://www.smokbath.com) (book)
- 2009 Passport, San Francisco Arts Commission, San Francisco, CA
- 2009 Hyperspaces, Park Life, San Francisco, CA
- 2009 One to Many, Partisan Gallery, San Francisco, CA
- 2009 Lay of the Land, Reese Bullen Gallery, Humboldt State University, Arcata , CA
- 2009 Ersatz, SF Camerawork, San Francisco, CA
- 2008 Let Us Now Praise San Francisco, curated by Robert Mailer Anderson, Marx and Zavattero Gallery, San Francisco, CA
- 2008 Eighteen Months, San Francisco Arts Commission, San Francisco, CA

- 2008 The Secret Life of Plants, Eleanor Harwood Gallery, San Francisco, CA
- 2008 Close Calls, Headlands Center for the Arts, Sausalito, CA
- 2008 From the Vault - Works from the Permanent Collection, Reese Bullen Gallery, Humboldt State University, Arcata, CA
- 2007 Albedo, Eleanor Harwood Gallery, San Francisco, CA
- 2007 Never Been to Houston, curated by Jon Rubin, Lawndale Art Center, Houston, TX
- 2007 Facts and Figures (catalog), Artwalk, Amsterdam, Netherlands
- 2006 It's a Small World, San Jose Museum of Art, San Jose, CA
- 2006 West Coast Windows, Samson Projects, Boston, MA
- 2006 Joint Venture (catalog), co-curated by Renny Pritikin and Matthias Geiger, Nelson Gallery, UC Davis, Davis, CA
- 2006 WHERE WE HAVE BEEN WHERE WE ARE AND WHERE WE ARE GOING, Backroom Gallery, Adobe Bookshop, San Francisco, CA
- 2005 Altered Spaces, Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2006 Phelan Award Exhibition, SF Camerawork, San Francisco, CA
- 2005 Group Show, Jack Hanley Gallery, San Francisco, CA
- 2005 New Found Land, Priska Juschka Fine Art, New York, NY
- 2005 THE LONG AND SHORT OF IT, curated by Renny Pritikin, Nelson Gallery, UC Davis, Davis, CA
- 2005 Sprawl, Haley Martin Gallery, San Francisco, CA
- 2004 Urban Echoes, Galeria de la Raza, San Francisco, CA
- 2004 National Photography Institute Fellows' Exhibition, Columbia University, New York, NY
- 2004 Big Picture Show, Kala Art Institute, Berkeley, CA
- 2004 Group Show, curated by Eleanor Harwood, Adobe Bookshop, San Francisco, CA

#### AWARDS/GRANTS/FELLOWSHIPS

- 2017 SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA
- 2014 Nominee, First Book Award, MACK Publishing and the National Media Museum, UK

- 2013 Project 387, Artist in Residence, Gualala, CA
- 2011 The Eureka Fellowship, The Fleishhacker Foundation, CA
- 2011 Headlands Center For The Arts, Artist In Residence, Headlands, CA
- 2010 Finalist, SECA Award, San Francisco Museum of Modern Art
- 2009 John Gutmann Photography Fellowship
- 2009 Baum Award for Emerging American Photographers
- 2009 Kala Art Institute Fellowship and Residency, Kala Art Institute, Berkeley, CA
- 2005 Phelan Art Award in Photography, San Francisco Foundation and SF Camerawork
- 2004 Fellowship, National Photography Institute, Columbia University
- 2004 Dennis Leon and Christin Nelson Scholarship, California College of the Arts
- 2002 Van Duzer Scholarship for the Arts, Humboldt State University
- 2002 Presidential Purchase Award, Humboldt State University
- 2002 Tom Knight Photography Award, Humboldt State University

#### RESIDENCIES

- 2015 Visual Studies Workshop, Rochester, NY
- 2015 Saltonstall Foundation, Ithaca, NY
- 2013 Project 387, Gualala, CA
- 2011 Headlands Center for the Arts, Sausalito, CA
- 2010 Kala Art Institute, Berkeley, CA

#### BIBLIOGRAPHY

Robinson, Rel, *"Invisible Infrastructure Guides You Through 'Handless Operative'"*, KQED Arts, May 21, 2019, <https://www.kqed.org/arts/13857770/handless-operative-casemore-kirkeby>

Exhibition Catalog, *"UNLIMITED Recent Gifts from the William Goodman and Victoria Belco Photography Collection"*, University of California, Berkeley Art Museum and Pacific Film Archive, 2019

Harris, Gareth, *"Millennials in mind: Unsees Amsterdam photography even temps young collectors"*, The Art Newspaper, September 22, 2018, <https://www.theartnewspaper.com/news/making-a-move-on-the-millennials-unseen-amsterdam-photography-event-tempts-younger-collectors>

Bell, Adam, "*Landscapes to Come*", Unseen Platform, 2018,  
<https://unseenplatform.com/story/landscapes-to-come>

Van Lynden, Emily and King, George H., "*Sean McFarland*", Unseen Magazine, Issue 5, 2018, p.150

Exhibition Catalog, "*UNLIMITED Recent Gifts from the William Goodman and Victoria Belco Photography Collection*", University of California, Berkeley Art Museum and Pacific Film Archive, 2019

Beil, Kim, "Sean McFarland", Artforum, October 17, 2017,  
<http://www.artforum.com/?pn=archive&id=71353>

Desmarais, Charles, "See These SF Gallery Shows Before They Close", SFGATE, September 27, 2017,  
<http://www.sfgate.com/news/article/See-these-SF-gallery-shows-before-they-close-12233075.php>

Geith, Jenny, and Erin O'Toole, *2017 Seca Art Award*, (San Francisco: San Francisco Museum of Modern Art, 2017)

Desmarais, Charles, "Solid exhibition of unstable art at SFMOMA", SFGATE, July 14, 2017,  
<http://www.sfgate.com/news/article/Solid-exhibition-of-unstable-art-at-SFMOMA-11289385.php>

Whiting, Sam, "Meeting the winners of 2017 SECA Art Award at SFMOMA", SF Chronicle, June 29, 2017,  
<http://www.sfchronicle.com/art/article/Meeting-the-winners-of-2017-SECA-Art-Award-at-11257584.php>

San Francisco Museum of Modern Art, *Sean McFarland 2017 SECA Art Award Recipient*,  
<https://www.sfmoma.org/sean-mcfarland-seca-2017/>

Evans, McNair, "Sean McFarland: The States Project: California", August 9, 2016,  
<http://lenscratch.com/2016/08/sean-mcfaland-the-states-project-california-2/>

Rexer, Lyle, "Photography and America's National Parks", Photograph , July/August 2016,  
<http://photographmag.com/issue/julyaugust-2016/>

Allen, Jamie, "Picturing America's National Parks", (New York: Aperture, 2016), 17.

Sutcliffe, Lisa, "Sean McFarland's Glass Mountains", Afterimage, Vol. 43, Nos. 1&2, pp. 34-39.

Schulman, Blair, "Dual Exhibition at PLUG Projects Explore the Cosmos", Huffington Post, March 2015,  
[http://www.huffingtonpost.com/blair-schulman/plug-projects-explores-th\\_b\\_6954832.html](http://www.huffingtonpost.com/blair-schulman/plug-projects-explores-th_b_6954832.html)

Rafferty, Rebecca, "Theater of the Wild", Rochester City Newspaper, March 2015,  
<http://www.rochestercitynewspaper.com/rochester/theater-of-the-wild/Content?oid=2503247>

Fulford, Jason, and Gregory Halpern. *The Photographer's Playbook*. (New York: Aperture, 2014), 218.

Stull, Ashley, "Sean McFarland by Ashley Stull – finding landscapes in the least obvious places", BOMB Magazine, June 2014, <http://bombmagazine.org/article/1000146/sean-mcfarland>

Helfand, Glen, "Sean McFarland: Glass Mountains", Photograph, January/February 2014,  
<http://www.photographmag.com/newsandreviews/view/293>

Baker, Kenneth, "Sean McFarland: Polaroid Pictures Medium for Landscape Art", San Francisco Chronicle, November 20, 2013,  
<http://www.sfgate.com/art/article/Sean-McFarland-Polaroid-pictures-medium-for-4996879.php>

Willard Sachs, Danica, "Glass Mountains", Art Practical, November 30, 2013,  
<http://www.artpractical.com/review/glass-mountains/>

Harrison Tedford, Matthew, "Sean McFarland: An Artist Who Found His Calling", California College of the Arts, October, 24, 2013,  
<https://www.cca.edu/news/2013/10/24/sean-mcfarland-artist-who-found-his-calling>

McFarland, Sean, "Lightning Strike, 07.25.2013", San Francisco Arts Quarterly (SFAQ), Fall 2013, Issue 14, pp. 67-69.

Pictures of the Earth, Eli Ridgway Gallery, 2013 (catalog)

Dreams of the Darkest Night, Nelson Gallery, UC Davis (exhibition catalog)

YBCA, Video Profile: Sean McFarland's Pictures of the Earth

Pritikin, Renny, SFMOMA Open Space, 'NOCTURNE', August 1

Baker, Kenneth, San Francisco Chronicle, 'Tiny photos offer a bigger vision of landscapes', August 28, P. E1  
Cataloge for Joint Venture, Richard L. Nelson Gallery, UC Davis, P.16

Leaverton, Michael, and Swanhuysen, Hiya, SFWeekly, 'Night & Day', October 26 November 1, P.22-23

Orden, Abraham, Flash Art, 'Aperto San Francisco', July - September  
Instant City, Issue 2, Fall Cover, P.76, 83

Nataraj, Nirmala, Artweek, 'Sprawl at Haley Martin Gallery', September, P. 17-18

Justine Sharrock, San Francisco Magazine, 'Best Eye for Talent', July, P. 92-93

1111 Journal of Literature and Art, 'Untitled Works Portfolio', Volume 2, P. 58-61

Helfand, Glen, Artforum, 'Glen Helfand on Sean McFarland', December, P. 201-202

Ansite, Katie, Kitchen Sink, 'Seeing Things: Closely from a Rooftop', issue 9, P.71-72

Bing, Alison, SFGate, September 23

Orden, Abraham, ArtNet, 'San Francisco Days'

Gagnon, Adrienne, SFWeekly, September 22, 28, P.37

Whiteside, Amber, Artweek, 'Urban Echoes: Wind, River, Trees, Clouds,

Chickens and Orange' at Galeria de la Raza', September, P. 15-16

Knobel, Kyle, Record/Play, 'Interviews with four Bay Area Artists'

#### COLLECTIONS

Berkeley Art Museum and Pacific Film Archive

George Eastman Museum, Rochester, NY

Henry Art Gallery, University of Washington

Humboldt State University

Genentech

Milwaukee Art Museum

National Gallery of Art, Washington DC

Oakland Museum

San Francisco Museum of Modern Art

Stanford University

University of California Davis

Whitney Museum of American Art Library