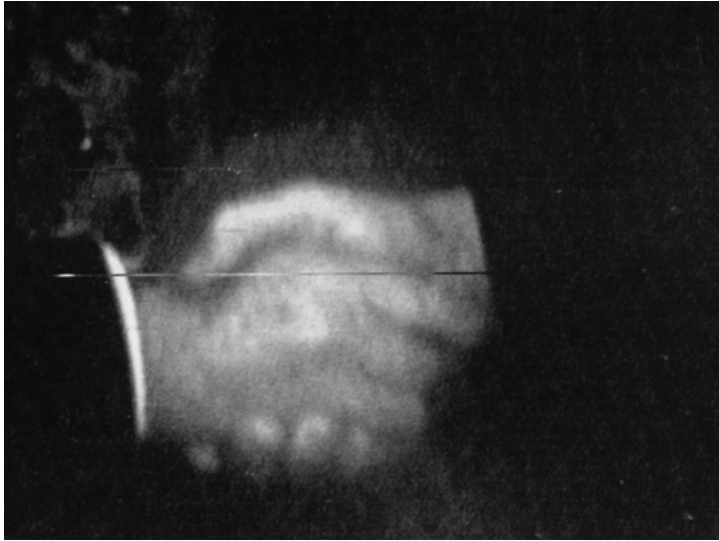


# CASEMORE KIRKEBY



## **Newsroom**

Larry Sultan  
Mike Mandel  
Dru Donovan  
Jim Goldberg  
Hank Willis Thomas  
Carmen Winant

September 7, 2019 – November 16, 2019

Casemore Kirkeby presents *Newsroom* by Mike Mandel and Larry Sultan with works by Dru Donovan, Jim Goldberg, Hank Willis Thomas and Carmen Winant on view from September 7, 2019 through November 16, 2019.

The exhibition will feature *Newsroom*, a newly produced portfolio of gelatin silver prints made from Sultan and Mandel's original 1983 negatives. These prints will be shown for the first time along with mural sized works, made from these same 1983 negatives.

Larry Sultan and Mike Mandel's *Newsroom* debuted at University of California at Berkeley and Pacific Film Archive in 1983, curated by Contance Lewallen. Working together as young artists residing in the San Francisco Bay Area, *Newsroom* was the culmination of Mandel and Sultan's collaborative projects dealing with mass media imagery. Utilizing AP and UPI wire machines as the source for the nearly 300 images delivered daily to the Matrix Gallery, Mandel and Sultan approached *Newsroom* as a workshop, an evolving exhibition. Through this effort images were freed from text, re-photographed and their context reassigned.

Casemore Kirkeby concurrently presents Hank Willis Thomas, Dru Donovan, Carmen Winant, and Jim Goldberg, presenting a different type of evidence. Utilizing efforts of survival and revolt, memory and the codification of allegiance, each artist seen in this gallery has dedicated their practice to challenging the lens of historicism through examination of socialized responses to our current cultural milieu. In short, each of these artists purposely use the photographic image to reconnect the narrative with the image, harnessing the responsibility of response to the photographic element.

Larry Sultan and Mike Mandel first met as MFA students at the San Francisco Art Institute. Over the next thirty years, their artistic partnership produced an impressive body of work, including *Newsroom*, as well as a lifelong friendship.

**Larry Sultan's** work has been exhibited and published widely and is included in the collections of the Los Angeles County Museum of Art, the Art Institute of Chicago, the Museum of Modern Art, the Whitney Museum of American Art, the Solomon Guggenheim Museum, and the San Francisco Museum of Modern Art, where he was also recognized with the Bay Area Treasure Award in 2005. Sultan served as a Distinguished Professor of Photography at California College of the Arts in San Francisco. Born in Brooklyn, New York in 1946, Larry Sultan passed away at his home in Greenbrae, California in 2009.

**Mike Mandel** (b.1950) is an American conceptual artist and photographer based in Los Angeles. Mandel's work questions the meaning of photographic imagery within popular culture and draws from snapshots, advertising, news photographs, and public and corporate archives. He is best known for *Evidence* (1977), a book of found photographs he and Sultan assembled. Mandel has exhibited at the San Francisco Museum of Modern Art and his work is in the permanent collections of major institutions.

**Dru Donovan** (b. St. Paul, MN) received a BFA in photography from California College of the Arts in 2004 and an MFA in photography from Yale School of Art in 2009, where she was awarded the Richard Benson prize for excellence. Her work has been included in *reGeneration2: Tomorrow's Photographers Today* at the Musée de l'Elysée in Lausanne, Switzerland, and in the 2010 California Biennial at the Orange County Museum of Art. In 2011 TBW Books published her first book, *Lifting Water*. She was one of the 2011-2012 Lower Manhattan Cultural Council Workspace residents and was appointed lecturer in photography at Yale in 2011. Donovan lives and works in Portland, OR.

**Jim Goldberg** (b.1953, New Haven, CT) Goldberg is best known for his bodies of work exploring experimental storytelling and the potentials of combining image and text including *Rich and Poor* (1977-85), *Raised by Wolves* (1985-95), *Hospice* (1992-93), and *Open See* (2003). Jim

Goldberg's work is in numerous private and public collections including MoMA, SFMOMA, Whitney Museum of Art, The Getty, LACMA, MFA Boston, Hallmark Collection, National Gallery of Art, MAST Foundation, The High Museum, Nelson-Atkins Museum of Art, Library of Congress, MFA Houston, National Museum of American Art, Musee de la Photographie, Pier 24 Photography, and the Art Institute of Chicago. Among the many awards Goldberg has received are three National Endowment of the Arts Fellowships in Photography, a Guggenheim Fellowship, the Henri Cartier-Bresson Award, and the Deutsche Börse Photography Prize.

**Hank Willis Thomas** (b.1976, Plainfield, NJ) received a BFA in Photography and Africana Studies from NYU in 1998, his MFA in Photography, and an MA in Visual and Critical Studies from California College of the Arts in San Francisco in 2004. Thomas has exhibited in galleries and museums throughout the world. Thomas' work is in numerous public collections including the Whitney Museum of American Art, The Brooklyn Museum, Museum of Modern Art, and the Solomon R. Guggenheim Museum, New York. His collaborative projects have been supported by the Tribeca Film Institute, Open Society Foundation, The Ford Foundation, and have been featured at the Sundance Film Festival. He has permanent installations at the Birmingham and Oakland International Airports, and The Oakland Museum of California, San Francisco.

**Carmen Winant** (b.1983, San Francisco, CA) received her MFA from California College of the Arts, where she studied with the photographer Larry Sultan. In 2010, she was a resident at the Skowhegan School of Painting and Sculpture. Winant is a writer and visual artist who explores representations of women through collage, mixed media and installation. In August of 2018, Winant joined The Ohio State University Department of Art faculty as the first Roy Lichtenstein Chair of Studio Art. Winant has exhibited nationally, most recently as part of 'Being: New Photography' at MoMA (2018).

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**Location:** Casemore Kirkeby, 1275 Minnesota Street, #102, San Francisco, CA 94107 Show **Title:** Newsroom

**Exhibition Dates:** September 7, 2019 - October 19, 2019

**Opening Reception:** Saturday, September 7, 6-8pm

**Gallery Hours:** Tuesday - Saturday, 11am - 6pm

For press inquiries, please contact the gallery (415) 851-9808 or [info@casemorekirkeby.com](mailto:info@casemorekirkeby.com)